

# KRISTA ADAMS SANTILLI, soprano

Height: 5'6" • Weight: 115 pounds • Eyes and Hair: Brown • [www.adams-santilli.com](http://www.adams-santilli.com)

## ROLES PERFORMED:

Gilda	<i>RIGOLETTO</i>	Cheju-do Opera, South Korea
Ada Giacchetti	<i>THE SINGER</i>	Diamante Films Int'l, Italy
Poppea	<i>AGRIPPINA</i>	OTMFL, Lucca, Italy
Lady Stutfeld	<i>A WOMAN OF NO IMPORTANCE</i>	Medicine Show Theatre, NYC
Mabel	<i>THE PIRATES OF PENZANCE</i>	Young Victorian Theatre, MD
Mabel	<i>THE PIRATES OF PENZANCE</i>	Annapolis Chorale
Johanna	<i>SWEENEY TODD</i>	Annapolis Chorale
Fanny	<i>LA CAMBIALE DI MATRIMONIO</i>	Garden State Opera
Suor Genovieffa	<i>SUOR ANGELICA</i>	Crystal Opera, CT
Barbarina, Susanna (cover)	<i>LE NOZZE DI FIGARO</i>	Opera Birmingham
Anne Egerman	<i>A LITTLE NIGHT MUSIC</i>	Theatre Tuscaloosa, AL
Adina	<i>L'ELISIR D'AMORE</i>	New York Opera Forum
Sophie	<i>DER ROSENKAVALIER</i>	New York Opera Forum
Mabel/Penelope Fairchild	<i>PIRATES! (an adaptation of the Pirates of Penzance)</i>	Curtain Call Theatre, CT
Monica	<i>THE MEDIUM</i>	University of Alabama
Queen of the Night	<i>THE MAGIC FLUTE</i>	University of Alabama

## CONCERTS / OTHER SOLO WORK:

Principal Artist	Lieder and Aria Recital	Internationales Theater Frankfurt, Germany
Principal Artist	Lieder Recital	DAMS, Bologna, Italy
Principal Artist	Lieder and Aria Recital	Goethe Institute, Bologna, Italy
Guest Artist	Gala Concert at Carnegie Hall	Pacific Opera of New York
Soprano Soloist	<i>STABAT MATER</i> (Pergolesi)	Annapolis Chorale
Soprano Soloist	<i>ST. JOHN PASSION</i> (Bach)	Annapolis Chorale
Featured Artist (Musetta)	<i>LA BOHÈME</i> Scenes (staged)	Pacific Opera/Delaware County Symphony
2nd Soprano Soloist	<i>GRAND MASS IN C-MINOR</i> (Mozart)	Tuscaloosa Symphony Orchestra, AL
Soprano Soloist	<i>STABAT MATER</i> (Haydn)	First Congregational Church, CT
Featured Artist	Concert with The New York Chamber Players	New York, NY
Guest Soloist	Fourth of July Commemoration Ceremony	Fairfield Town Hall Green, CT
Principal Artist	<i>Reflections on Christ</i> , Sacred Music Recital	St. Ann's R.C. Church, Bridgeport, CT
Principal Artist	<i>From Opera to Broadway</i> , Lecture/Recital	Norwalk Public Library, CT
Principal Artist	<i>An Evening of Italian Song</i> (Concert)	Ferguson Library, Stamford, CT
Principal Artist	<i>Happy Birthday</i> , Mozart Book Reading/Concert	Ferguson Library, Stamford, CT
Principal Artist	Crystal Opera Fundraising Concert	Darien, CT
Cantor and Soloist	St. Ann's R.C. Church	Bridgeport, CT
National Anthem Soloist	Various sports and civic events	Giants Stadium, NY; Fairfield Co, CT; Alabama

## ACADEMIC & PROFESSIONAL TRAINING:

B.M. Voice Performance, minor: Italian, Univ. of Alabama, USA, 2001 (magna cum laude)  
Private study in Bologna, Italy, 2001-2002; and in Frankfurt am Main, Germany, 2002-2003  
Apprentice Program "Opera Theatre and Music Festival of Lucca" – Cincinnati Conservatory of Music, Lucca, Italy, Summer 2001  
Classical Ballet and Pointe, Tap and Jazz (significant performance experience) 1984-1996  
Fluent in Italian, strong background in French and German

## VOICE TEACHERS:

Donna Reid  
Dr. Susan Fleming  
Dr. Rachel Mathes

## MASTERCLASSES:

Dalton Baldwin  
Richard Weitach, Metropolitan Opera  
Elly Ameling

## CONDUCTORS:

J. Ernest Green, Annapolis Chorale, NSO  
Shinik Hahm, Yale Univ., Tuscaloosa Symphony  
Steven White, Opera Roanoke, NY City Opera

## COACHES:

Arlene Shrut, The Juilliard School, Manhattan School of Music  
Stefano Conticello, Teatro Comunale, Bologna, Italy  
Suzanne Reeber, Hochschule für Musik, Frankfurt, Germany  
Deloss Brown (Acting Coach), NYU, Playwright & Director

## HONORS & AWARDS:

First Place Amici Vocal Competition, Opera Theater of Connecticut, 2005  
Winner Galli-Campi Award for Coloratura, Opera Theater of Connecticut, 2005  
Second Place New Amsterdam Symphony Orchestra Competition, New York, 2004  
Full Scholarship Pacific Opera Young Artist Program, New York, 2004, 2005  
Encouragement Award Metropolitan Opera Competition, Alabama, 2000  
State Winner (Alabama) Mobile Opera, Rose Palm-Tenser Competition, Alabama, 1998-2000  
First Place; Second Place Alabama NATS Convention, 2000; 1999  
Winner Walter Seichrist Award, Birmingham Music Club, 1999  
Winner; Presser Scholar University of Alabama, School of Music: William Steven full-tuition vocal scholarship, 1996-2001; 1999-2001